

I'm not robot  reCAPTCHA

Continue

How to make a rod puppet step by step

Let's make puppets! In this art lesson we'll learn how puppets are made and how they have been used around the world throughout history. Then we'll create our own easy rod puppets using mixed media. How to make a puppet art lesson for children In this art lesson you will: :: learn about the oldest puppet ever discovered :: learn about wayang golek shadow puppets from West Java :: make your own rod puppet character, and perhaps create your own puppet show Famous art in focus :: Puppets around the world People have used puppets throughout history for play, to teach skills, and to tell stories. We use puppets for fun, to share our culture and stories of our ancestors, to teach lessons about every day skills, and to share ideas about good and bad. Do you play with puppets? Have you ever seen a puppet show? What was it about? The world's oldest puppet The oldest puppet ever discovered was found in Brno, in Moravia in the Czech Republic. It is a puppet of a man, about 20 tall, and is made of mammoth ivory. It has jointed arms, so it could be moved to play with. It was made over 28,000 years ago, which shows us how people have always played with puppets and how important they are to us. You can see the puppet in the video below. Wayang golek rod puppets Wayang golek rod puppets are used in the traditional shadow puppet theatre originating in West Java. The puppets can be carved from wood, or cut out of leather. Each puppet has a head which can swivel and jointed arms that can be moved by the thin rods they are fastened too. Click here to see a wayang golek puppet. Wayang golek puppet shows are performed by a puppeteer called a dalang, accompanied by a narrator and percussion musicians (gamelan) and singers. The puppet theatre combines Hindu, Buddhist, and Muslim stories with Javanese folklore. On the threatre stage good characters, called halus, are always placed on the right, and bad characters, called kasars, are places on the left. This photograph shows the puppets behind stage. You can see the puppeteer at work. The Wayang Kulit performance by Indonesian famous "puppeteer" (puppet master) Ki Manteb Sudharsono with the story "Gathutkaca Winisuda", in Bentara Budaya, Jakarta, to commemorate Kompas daily anniversary. Photographer Gunawan Kartapranata. This file is licensed under the Creative Commons Attribution-Share Similar 3.0 3.0 Adaptation license This photograph shows how the puppets appear the the audience. A strong light behind the puppets projects their shadows on the fabric stage set. Wayang kulit performance, Museum Wayang, Jakarta - photograph by jpatokal from en.wikipedia.org. This file is licensed under the Creative Commons Attribution-Share Similar 3.0 license without Adaptation to Subject to disclaimers. ART PROJECT :: SIMPLE ROD PUPPETS Let's take inspiration from the puppets we have looked at and create our own mixed media rod puppets. Materials needed :: cone of thick card (you can buy card cones, often called papier mache cones, online (we got ours from eBay) or you can make your own by rolling up thick card) :: wooden skewers - three per puppet :: white card :: sticky tape :: string :: scissors :: coloured marker pens or pencils :: collage material scraps: fabric, tissue paper, gift wrap, felt, yarn, lace, buttons, coloured and patterned paper etc. :: drinking straws (or small rolls of thin card) :: craft glue Begin by cutting out an oval of white card to make your puppets face. You can draw on their eyes, nose and mouth, or you can cut out eyes and a slit for the nose, which allows you to fold back the card a little to make a three-dimensional nose. Tape the face on to one of your wooden skewers. Cut the tip off the cardboard cone and insert the skewer to place the head on the puppet's body. Don't glue or tape the rod in place, as you will want to be able to move your puppets head around. Use a length of string to make arms, taping them to the back of the cardboard cone with sticky tape. You can thread two small sections of drinking straw (or rolled-up thin card) onto each string arm, to make an upper and lower section on each arm (see photograph below). This gives the arms more definition and makes their movement more realistic. Fasten each end of string (the hands) onto a wooden skewer. These skewers are the rods you will use to animate your puppet. Then give your puppet a character. Will they be good or bad? What do you want them to look like? Use your collage materials to make clothes and accessories. What kind of hair will they have? Use your imagination to create a wonderful character. You might like to create several puppets so they can act together, or collaborate with siblings, friends, and classmates to make a full cast of characters. You can use your puppet to tell a story. Have a go moving the rods to articulate your puppets arms, and twist the inner rod to move their head. What story will you tell? Share your art with the NurtureStore community! We would love to see the art you create! Share a photograph on Instagram with the hashtag #ideasfromnurturestore and join our community gallery. Let me make it easy for you to do more art with your children. Pop your email address in the box below and you'll get: :: free art lessons sent to your inbox :: lessons on famous artists with linked art projects :: lessons on new art techniques to broaden your art skills :: ideas for art adventures to have fun and enjoy the process of creating :: resources for seasonal and holiday arts and crafts :: access to my free printables library Our lessons are perfect for children of all ages, and for school, home, and community groups. Don't miss out! Sign up below and let's get started. * By subscribing, you consent to our use of your personal data as per our Privacy Policy, which includes agreeing to receiving interest-based email from us. Now here is the fun stuff! Adding features to your puppet is what will really make the character come to life. Material possibilities are limitless! Eyes: There are a bazillion ways to make eyes. I have experimented with a few of them. My favorite so far is casting them in a mold. Smoothcast 300 cures super fast and white. I used a silicone egg mold from amazon to make the shape. I also use 20mm doll joints in the cast to attach them to the puppet. These eyes can be sanded once they have cured for a nice matte finish. The iris can be painted on, or you can use craft foam, felt, stickers, doll eyes, or anything else you can think of. I use little vinyl circles I cut on the vinyl cutter.Noses and Ears: Again, you will really have to use your imagination for accessories. I construct my noses and ears with very dense styrofoam. They are carved and sanded to shape. The fleece is attached using hot glue and held in place with Topstick toupee tape while i sew them on the the head.Hair: Really nice faux fur can be purchased from the fabric store and it can be sewn together just like regular fabric. Be sure to only cut the fur from the back of the material using a razor knife. Only cut through the backing taking special care not to cut the hair itself. Scissors will ruin your material! Once you figured out the style, simply tack it down with some hot glue. It can even be sewn on for a nice finished look.Tip: When cutting your pattern out of fur, be sure to cut it about a 1/4" oversized all the way around. This will allow you to fold the fabric under itself all the way around to hide the raw edge of the matte that the hair is attached to for a nice natural hairline. arm rodsHow toprofessional puppetPuppet Nerd1 comment1FacebookTwitterPinterestEmail Contact Us Lydia's 4th birthday was last week. My husband took most of the day off so we celebrated by goign to the Center for Puppetry Arts in Atlanta. (If you live in Atlanta, you must be a fan of theirs on facebook. They run deals every once in awhile-so for Lydia's birthday we got in for \$5 instead of \$16!) We wanted to take her to the Center for Puppetry Arts because I had already planned that her birthday party with friends and family would be a Puppet Party! It was so amazingly fun. One of the biggest parts of the party was the puppet craft-we made a Rod & Stick puppet. And I stole...I mean was inspired by the Center for Puppetry Art's Make-a-Puppet Workshop! The puppets turned out so cute, I thought I'd do a more detailed description here! These would be perfect for any occasion-you can decorate them to look like anything or anyone! Plus your kids will play with this puppet forever! I cut the body out of posterboard. This is much better than construction paper because it's more sturdy. Then two arms: one solid and one in two sections. The sectioned arms should have holes punched in each end. Then once you attach them to the puppet's shoulder with brads, you'll have a moving arm! We cut out the head and hands from brown paper but any material would do. I think adding the brown face and hands makes it more fun to decorate—and adds some contrast to the body. We used all kinds of things to decorate the puppet—craft foam, pom-poms, buttons and wiggly eyes. But the best part was the hair. I cut out pigtails for mine from construction paper. Then, once my artistic brother got to the party, he cut out little "wigs" for all the puppets. He just folded the paper in half and cut out a nice braid shape. Unfold and voila—instant puppet hair! Grab a paint stick for the back (glue and tape works best) and then attach another stick to the moving hand. I used a skewer with a piece of making tape on top to protect the kids from the point. Lydia has been playing with her puppet all week—with or without a puppet stage!

